

Teaching Artists

Kathryn Southworth is Dean of Students and Faculty at the Concord Community Music School, where she previously held the position of Piano Department Chair for many years. She holds a B.M. in Piano Performance from Oberlin Conservatory and an M.M. in Vocal Accompanying and Coaching from the University of Illinois, where she studied with renowned vocal accompanist John Wustman. She is Immediate-Past President of the New Hampshire Music Teacher Association, and has studied piano and pedagogy with Marvin Blickenstaff, improvisation with Forrest Kinney, and conducting with Herbert Henke and Daniel Moe.



Ashley Rose is a native of Hinsdale, NH and holds a BA in Music Education, Piano Performance and Pedagogy from Plymouth State University. She has been teaching general music, chorus, and band to elementary age students in Vt. and central NH for twelve years, and has served as organist/accompanist at Plymouth Congregational United Church of Christ in Plymouth, NH (present) and at St. Luke's Episcopal Church in Chester, VT. She has been a piano faculty member at CCMS and had a private studio in Westminster, VT. She accompanies a number of local schools, choirs and festivals, and is currently the music teacher at Thornton Central School.



Carleen Graff was professor of music at Plymouth State University for 46 years and taught piano performance, piano pedagogy and class piano. She is the recipient of the MTNA Master Teacher Certificate, the MTNA National Fellow Award for Distinguished Teaching, the NHMTA Teacher-Member of the Year Award, and the 2017 Steinway Top Teacher Award. She has served MTNA in many positions at the state, division and national levels, has had articles published in several journals in the US and Europe and has presented at EPTA conferences in Europe. A workshop clinician, soloist and chamber pianist, Dr. Graff adjudicates throughout the US and Canada. She continues to teach pre-college age students and adults.



Hailey Kelley graduated from Plymouth State University in 2019 with a degree in Music Education (K-12). She is currently in her third year of teaching at Ashland Elementary School where she teaches general, choral and instrumental music. Hailey teaches piano lessons both in the Plymouth area, as well as at Concord Community Music School. She taught and counseled at the Plymouth State University Piano Monster Festival for four years. After two years as President of the PSU Collegiate Chapter of MTNA, she is now an active member and is the Plymouth site chair for the NHMTA Evaluations.



Ruthie White graduated from Plymouth State University in the spring of 2021. She is currently in her first year of teaching at Iber Holmes Gove Middle School in Raymond NH providing instruction for students 4th through 8th grade. She teaches general music classes as well as band for 4th - 7th grade and an after school chorus program. Ruthie anticipates a spring concert for her middle school's ensembles this May. At PSU, she performed with the university's Piano Ensemble, Symphonic Band, Chorale, Jazz Workshop, as well as solo performances. She has taught piano lessons for the past 5 years and worked at the Plymouth State University Piano Monster Camp while in college.



Alexander Stewart is the music director at Newport High School where he directs two bands and two choruses. He is also the music director and organist at South Congregational Church in Newport, NH. He received his undergraduate degree at Boston College, and his masters degree in Music Education at the University of New Hampshire. He has performed with the Carter Mountain Brass Band in Laconia, the Upstage Players in Littleton, and most recently the Area Choir and the Newport Opera House Association in Newport. He sings bass with the NH Troubadours, a group specializing in madrigal and a cappella music, and is a member of the American Guild of Organists.



CONCORD
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23 Wall Street
Concord, NH 03301



June 27 - July 1, 2022
9:00 a.m. - 1:40 p.m.

*For students completing
grades 4 – 12*

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Concord Community Music School
23 Wall Street
Concord, NH 03301
(603) 228-1196

www.ccmusicschool.org

Piano Monster Camp at Concord Community Music School is open to students currently taking piano lessons from elementary through advanced levels, and completing grades 4 through 12. The daily activities will be held in the Community Room at CCMS. Pianists will:

- ◆ Perform in multi-piano ensembles under a conductor
- ◆ Experience the excitement of teamwork and ensemble playing
- ◆ Participate in other ensembles and specialty classes chosen by the student
- ◆ Participate in a final concert on Friday, July 1st at the end of the final class session
- ◆ Students, with the guidance of their teachers, will select and purchase music from a pre-scribed list to prepare for camp (see below or at website: www.ccmusicschool.org)

Program Music Selections

Check (✓) appropriate group level and circle the part for each piece. Students must play all pieces within a group. Please purchase sheet music for selected group online or at your local music store.

ALL SELECTIONS MAY NOT BE ON THE FINAL PROGRAM

☐ **Group I - late elementary/early intermediate (Alfred level 3-4)**

Pirouette = 138 Vandall

Hiking Song = 120 Vandall

from *Celebrated Piano Duets*, Bk. 1 (Alfred 22531)

Circle one: primo or secondo

Simple Gifts = 112 arr. Olson

Sleeping Beauty = 60 arr. Brown

from *Marlais: In Recital Duets*, Book 3 (FJH1612)

Circle one: primo or secondo

☐ **Group II - early intermediate/intermediate (Alfred level 4-5)**

Perfect Storm (41067) = 92 Bober/ Alfred

High Five (42822) = 72 Grill/ Alfred

Circle one: primo or secondo

Romance, Op. 163, No. 1 = 60 Diabelli

Rondo, Op. 163, No. 1 = 132 Diabelli

from *Duet Classics*, Bk. 1 (6644) - arr. Kowalchyk & Lancaster

Circle one: primo or secondo

☐ **Group III - intermediate/late intermediate (Alfred level 5-6)**

I'll Wait for You = 88 Mier/ Alfred

from *Jazz, Rags & Blues*, Book 3 (22454)

Festival (HL.416495) = 102 C. Miller/ Willis

Circle one: primo or secondo

Sonatina in G Major, Op. 45, No. 2 André/ Alfred

from *Six Sonatinas*, Op. 45 – 10151

I. Larghetto = 92

II. Rondo: Allegretto = 100

Circle one: primo or secondo

☐ **Group IV - late intermed./ early advanced (Alfred level 5-6)**

All-American Hometown Band (LX.SM300) Noona/ Heritage Music

Fiesta Mariachi (11516) = 120 Gillock/ Willis

Dance = 88

Habanera = 72

Circle one: primo or secondo

Sonata No. 2 in G Major Diabelli/ Kalmus

from *Rondeau Militaire and Sonatas Mignonnes* (K03403)

I. Allegretto = 126

II. Rondo: Allegro = 98

Circle one: primo or secondo

Registration – Piano Monster Camp 2022

Tuition: \$250

Application must be received by April 8, 2022

Student Name _____

Home Phone _____

School _____

Grade Completing _____

Date of Birth _____

Parent Name(s) _____

Preferred Phone # _____

Home Address _____

City _____ State ____ Zip _____

Email Address _____

Year(s) of Study: _____

Piano Teacher Name _____

Signature of Piano Teacher _____

Teacher's email _____

Teacher's Phone # _____

Students who do not have the ensemble music satisfactorily prepared in advance may not be eligible for participation in the final concert. Music list available online at www.ccmusicschool.org. Applications will be accepted for late registration until all parts are filled.

Please make checks payable to CCMS. MasterCard/Visa/American Express/Discover accepted.

Please return registration form with payment to:
Nicole Laurin, Registrar
Concord Community Music School, 23 Wall Street, Concord, NH 03301

Registration available online at www.ccmusicschool.org

HEALTH & SAFETY: The Music School is strictly following NH and CDC guidelines for arts and music education, including face coverings and physical distancing as appropriate. A full list of safety protocols will be announced in late spring. Teaching artists and adult staff are fully vaccinated.

Refund Policy: Tuition for classes that are cancelled because they do not meet minimum enrollment will be refunded in full.

How did you hear about us? _____

***** PLEASE READ BELOW AND SIGN BEFORE RETURNING TO CCMS *****

I have read the Music School's policies as stated on the Music School website and agree to their terms. Registration is for the program indicated above, and I am obligated to pay the balance in full prior to starting summer programs. Photographs of registered students taken during CCMS classes and events are considered eligible for publication and public use, unless the student's family submits a written request to the contrary at the time of registration; all such student requests will be honored.

Signature of Parent/Guardian _____ Date ____/____/____