

Teaching Artists

Kathryn Southworth is Dean of Students and Faculty at the Concord Community Music School, where she previously held the position of Piano Department Chair for many years. She holds a B.M. in Piano Performance from Oberlin Conservatory and an M.M. in Vocal Accompanying and Coaching from the University of Illinois, where she studied with renowned vocal accompanist John Wustman. She is Immediate-Past President of the New Hampshire Music Teacher Association, and has studied piano and pedagogy with Marvin Blickenstaff, improvisation with Forrest Kinney, and conducting with Herbert Henke and Daniel Moe.



Ashley Rose is a native of Hinsdale, NH and holds a BA in Music Education, Piano Performance and Pedagogy from Plymouth State University. She has been teaching general music, chorus, and band to elementary age students in Vt. and central NH for twelve years, and has served as organist/accompanist at Plymouth Congregational United Church of Christ in Plymouth, NH (present) and at St. Luke's Episcopal Church in Chester, VT. She has been a piano faculty member at CCMS and had a private studio in Westminster, VT. She accompanies a number of local schools, choirs and festivals, and is currently the music teacher at Thornton Central School.



Carleen Graff was professor of music at Plymouth State University for 46 years and taught piano performance, piano pedagogy and class piano. She is the recipient of the MTNA Master Teacher Certificate, the MTNA National Fellow Award for Distinguished Teaching, the NHMTA Teacher-Member of the Year Award, and the 2017 Steinway Top Teacher Award. She has served MTNA in many positions at the state, division and national levels, has had articles published in several journals in the US and Europe and has presented at EPTA conferences in Europe. A workshop clinician, soloist and chamber pianist, Dr. Graff adjudicates throughout the US and Canada. She continues to teach pre-college age students and adults.



Hailey Kelley graduated from Plymouth State University in 2019 with a degree in Music Education(K-12). She is currently in her third year of teaching at Ashland Elementary School where she teaches general, choral and instrumental music. Hailey teaches piano lessons both in the Plymouth area, as well as at Concord Community Music School. She taught and counseled at the Plymouth State University Piano Monster Festival for four years. After two years as President of the PSU Collegiate Chapter of MTNA, she is now an active member and is the Plymouth site chair for the NHMTA Evaluations.



Ruthie White graduated from Plymouth State University in the spring of 2021. She is currently in her first year of teaching at Iber Holmes Gove Middle School in Raymond NH providing instruction for students 4th through 8th grade. She teaches general music classes as well as band for 4th - 7th grade and an after school chorus program. Ruthie anticipates a spring concert for her middle school's ensembles this May. At PSU, she performed with the university's Piano Ensemble, Symphonic Band, Chorale, Jazz Workshop, as well as solo performances. She has taught piano lessons for the past 5 years and worked at the Plymouth State University Piano Monster Camp while in college.



Alexander Stewart is the music director at Newport High School where he directs two bands and two choruses. He is also the music director and organist at South Congregational Church in Newport, NH. He received his undergraduate degree at Boston College, and his masters degree in Music Education at the University of New Hampshire. He has performed with the Carter Mountain Brass Band in Laconia, the Upstage Players in Littleton, and most recently the Area Choir and the Newport Opera House Association in Newport. He sings bass with the NH Troubadours, a group specializing in madrigal and a cappella music, and is a member of the American Guild of Organists.

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June 27 - July 1, 2022
9:00 a.m. - 1:40 p.m.

For students completing
grades 4 – 12

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