



*For students entering grades 5 - 12 in the fall of 2022*

**July 18-22, 2022 | 10:00am - 2:30pm daily**



Open to students entering grades 5-12 (including students that would like to bring their existing band), **Summer Jam Camp at Concord Community Music School invites instrumentalists and singers to come together for a week of jamming in music of many styles, including jazz, rock, and blues.** There will be jam bands for both beginning and advanced students. Participants will develop ensemble skills, increase proficiency and technique on their instrument/voice, work in the recording studio, and create an album of their projects at the end of the week together!



## Teaching Artists



**Zeb Cruikshank** performs and teaches in musical genres ranging from blues and classic rock to acoustic fingerstyle, jazz, and classical guitar. He holds a Bachelor's in Guitar Performance from McNally Smith College of Music,

with further studies in their advanced Artist Diploma program. Zeb has recorded 5 albums, and opened for national acts such as Maceo Parker, Living Colour, Semisonic, Firehouse, and Chris Duarte. In Minneapolis, he was a full-time guitar faculty member at MacPhail Center for Music, and known for his original jazz fusion project The Zeb Cruikshank Band, his acoustic duo Jess & Zeb, and classic rock band The Brute Squad.



**Keith Perry** has performed in the Montreux Jazz Festival and with the 3 o'clock Jazz Ensemble at UNH. He regularly plays around the Seacoast at venues including

Blue in Portland, the Stone Church, and many others. Keith holds a bachelor's degree in Jazz Performance from UNH and has studied with David Newsam, Mack Walters, and Phil Sargent. He has taught through his private studio and at UNH's Summer Youth Music School (SYMS) program.



**Eric Klaxton** performs frequently with many notable ensembles, including The Soggy Po Boys, Sojoy, OurBigBand, and composes and arranges for a number of his own groups. He earned his BA in Saxophone Performance at UNH, where he studied jazz harmony with Mark Shilanksy, arranging with Mike Annicchiarico, and worked with such inspiring visiting artists as Clark Terry, Frank Wess, Terell Stafford, Jimmy Heath, and Stjepko Gut. Eric enjoys the arts across a broad spectrum, seeking inspiration from the works of great philosophers, classical composers, modern authors, directors, and visual artists.

# REGISTRATION

## Summer 2022



Please complete this registration form and return with payment to: Nicole Laurin, Registrar, Concord Community Music School, at the address below. Checks are payable to CCMS. You may also register online at [www.ccmusicschool.org](http://www.ccmusicschool.org).

Camper full name \_\_\_\_\_ Camper date of birth \_\_\_\_\_

Grade (fall 2022) \_\_\_\_\_ School \_\_\_\_\_

Parent/Guardian 1 \_\_\_\_\_ Preferred phone # \_\_\_\_\_

Parent/Guardian 2 \_\_\_\_\_ Secondary phone # \_\_\_\_\_

Home address \_\_\_\_\_

City, state, ZIP \_\_\_\_\_

email address(es) \_\_\_\_\_

Currently a Music School student? Yes | No \_\_\_\_\_

Student's instrument(s): \_\_\_\_\_

How did you hear about us? \_\_\_\_\_



**Tuition for Summer Jam Camp: \$250.00**

**TOTAL PAYMENT INCLUDED WITH THIS FORM** .....

*Tuition includes all materials. There will be a lunch break each day; campers should bring their own food and water. In the event that we have insufficient registration to run the program, all fees will be refunded in full; families will be notified by July 1.*

**HEALTH & SAFETY:** The Music School is strictly following NH and CDC guidelines for arts and music education, including face coverings and physical distancing as appropriate. A full list of safety protocols will be announced in late spring. Teaching artists and adult staff are fully vaccinated.



**\*\*\*\*\* PLEASE READ THE FOLLOWING AND SIGN BEFORE RETURNING TO CCMS \*\*\*\*\***

*I have read the Music School's policies as stated on the Music School website and agree to their terms. Registration is for the program indicated above, and I am obligated to pay the balance in full prior to starting summer programs. I acknowledge the Music School reserves the right to charge late fees for overdue tuition and will take appropriate action for the collection of unpaid tuition. Student absences will not be made up. Photographs of registered students taken during CCMS classes and events are considered eligible for publication and public use, unless the student's family submits a written request to the contrary at the time of registration; all such student requests will be honored.*

Signature of Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_