



C O N C O R D  
C O M M U N I T Y  
M U S I C  
S C H O O L

# CONCORD COMMUNITY MUSIC SCHOOL

*a home for musical friendships*

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## Welcome to Concord Community Music School!

We have had a pandemic year of very successful – and very different – learning, performing, and creating community. Who could have predicted parking lot rehearsals? The thousands of Zoomed lessons? The wonderful YouTube recitals? And now, the halls are getting noisy once more. What a thrill it will be to wander again throughout the campus, seeing and hearing students of all ages improving their skills, enjoying their friendships, and performing together. Thanks to all for your flexibility and commitment to the Concord Community Music School this past year, and we look forward to seeing you soon as we continue opening up safely under the evolving guidelines. The world needs your music now more than ever, so please join us this year!



Rick Simpson  
Chair, Board of Trustees



*"This gentle institution links  
literally **thousands** of people  
across New Hampshire."*

- Lew Feldstein, President Emeritus,  
New Hampshire Charitable Foundation



**Hello! I'm Maryann Lindberg, new to the Music School community this past summer, and already incredibly impressed** by the dedication of the faculty and staff, the wonderful musical gifts I see and hear every day, and the breadth of programs here at the School. From music therapy and dance programs to choral groups, ensembles in various musical genres and individual lessons; from very young

children who are just beginning to learn the joy of music to elders who have much to teach us in return – it's an exciting place and I am honored to serve the School over this transition year between the retirement of Peggy Senter, the founder and long-time President, and your next leader.

I share your joy of music, having spent 10 years early in my life as a professional singer all over the world. Many years later, I still love to sing – the joys of music are as important to me as breathing. Being able to be a part of a community that shares that joy is truly an honor. Thank you for being a part of the School, or for considering joining us. We all know how important music is – your joy will carry that message out into the world. Sing, dance and celebrate – music is truly the universal language of the spheres!

Maryann LaCroix Lindberg, CFRE

**Please join us in wishing founding president Peggy Senter a happy retirement!** She wrote: "It has been the honor of my life to work with incredible faculty and staff members, trustees, supporters, and colleagues since 1984 to build this far-reaching musical family. I have learned so much, and been influenced personally, musically, and professionally in ways I never could have imagined." Over 37 years, Peggy has created a unique New Hampshire institution with a national reputation that feels like its description, "a home for musical friendships." Under Peggy's energetic leadership, the Music School has helped tens of thousands of students of all ages grow not only in skill but in the love of sharing and creating community through music. We – all her students, faculty, staff, audience members, partners, and generous supporters – cannot thank her enough.



# WHO *we are*

Concord Community Music School, in downtown Concord, NH since 1984, is a nationally recognized leader in community arts education – committed to the highest standards of excellence as we reach across barriers of income, disability, and perception to bring people together around the love of music.

**Our mission is to build community through music by providing the fullest possible array of musical experiences for people of all ages, musical abilities, and backgrounds.**

How do we do that? Our 50 gifted teaching artists meet each of our 1,500 students at their “point of entry” and gently guide them to a rewarding next level of success. Success might mean helping an adult stroke survivor play piano again through music therapy, or it might mean coaching a talented high school student toward winning a national musical theater competition. The artistic excellence embodied in their teaching, along with their sincere belief that everyone can make music, is at the heart of our mission.

Do you love classical music? Dig jazz & rock? Think folk is fab? Just want a chance to re-discover the joy of singing or playing with others?  
*We hope you will consider the Music School your musical home!*



*“My friends all say the same thing:  
‘I feel like I’m coming home when  
I come back to the Music School.’”*

- Liz Faiella, fiddle teacher; folk, jazz,  
& popular music department chair



# LISTEN AND ENJOY

Music School faculty members, known as the Musicians of Wall Street, are among Northern New England's most sought-after performers, and we are so excited to share them with you! As a presenter of more than 125 public concerts, recitals, lectures, and weekend workshops each year, we take pride in entertaining and inspiring our audiences with all kinds of music—from Appalachian fiddle music, Chicago jazz, and Delta blues, to the traditional music of South Asia and the classical masterworks of Mozart and Stravinsky.

Our Community Room and Recital Hall are accessible, intimate venues where audience members really get to know the performers. With free lunchtime concerts and dozens of free student recitals, we're proud to welcome the entire community. For schedules and details, visit [ccmusicsschool.org](http://ccmusicsschool.org) – we hope to see you often!

## ***Concert & event highlights***

Most in-person concerts and events are on hold for the moment. We look forward to returning to a regular schedule as soon as it is safe to do so! Watch our website for virtual & outdoor performances.

**Fall Fiddle Festival**, October (cancelled for 2021)

**Bach's Lunch Series**, 1st & 2nd Thursdays, November-June

## MUSICIANS OF WALL STREET

### ***A Regional Resource***

Music School faculty members perform in venues ranging from jazz clubs to concert halls, weddings to music festivals. They have appeared at the Blue Note, Carnegie Hall, and Lincoln Center in New York; at Jordan Hall and Sanders Theater in Boston; and even at the White House in Washington, D.C. As composers and arrangers, their works are heard across the country.

Available for concerts, corporate functions, school workshops, private parties, weddings, and other events, they are not only top-notch musicians, but they bring to their performances a rare blend of creativity, virtuosity, and audience rapport.

**To learn more about engaging our musicians for your event, please contact the Registrar at 603-228-1196.**

**Holiday Folk Concert**, December

**Jazz in January**, January

**March Mandolin Festival**, March

**Community Music Fest**, April

**Songweavers Spring Concert**, May

*"For the last 16 years, we have shared the most amazing partnership! Heather, your teaching has impacted the lives of nearly 500 high school students destined to become teachers and 300 preschoolers destined to become lifelong learners with a love for music. The impact is huge within the many Lakes Region communities we serve."*

- Patti Hines, M.Ed., Director of Careers in Education at Huot Technical Center, Laconia



## THE MUSIC SCHOOL IN THE COMMUNITY

The Music School follows the tradition started by the Settlement House movement a century ago, with a **commitment to making quality arts education accessible to everyone**. Financial aid for individual students is a significant part of the Music School's budget – in fact, more than half of our 1,500 weekly students receive free or reduced-cost instruction or therapeutic services, thanks to generous donors & charitable funders.

The Music School partners with hospitals, mental health providers, public schools, preschools, retirement communities, and other human service organizations to reach nearly half of those weekly participants. Our Music in the Community Initiative fosters those partnerships, allowing Music School faculty to teach **hundreds** of individuals across New Hampshire whose access is limited by disability, distance, or economic status.

## ***Our faculty members make hundreds of visits to partnership sites annually. Recent programs include:***

- Music & Movement to develop cooperation and focus at all Merrimack Valley Day Care centers, Beaver Meadow integrated preschool, the Children's Place, and Meetinghouse Montessori
- Music therapy for adults with chronic mental illness at Riverbend Community Mental Health
- Expressive therapy for older adults with cognitive decline at retirement communities such as The Birches in Concord, Riverwoods, and Pleasant View – plus in-house Movement & Song for Parkinson's class
- Music and movement for New American children and families through Concord Family Center in partnership with Ascentria Care Alliance New English Speakers classes
- The Sunflower Singers chorus for adults with developmental disabilities
- Songhealers visits to hospice houses and individual homes
- Teacher training workshops on Social Emotional Learning, Applying Music in the Classroom, Transitions, and Enhancing the Curriculum through Movement and Song
- During the pandemic, improved development & delivery of multimedia instructional videos and online services involving music education from early childhood to adulthood.



**Sharing music with people *where they are* is critical to our mission of music for everyone.**

**For more information on bringing our educational programs or expressive arts therapeutic services into your community or organization, please contact the Music School at 603-228-1196.**

# MUSIC FOR HEALTH AND WELLNESS

Most of us know that listening to music can lift our spirits and that making music can be an outlet for fun, emotional release, and concentration. Research supports that making music with trained musical professionals can also provide important health outcomes. The Music School has a wide continuum of resources in health and wellness, from our expressive arts therapists to the specialized training of our studio faculty.

Please call **603-228-1196** to arrange a consultation with one of our licensed expressive arts therapists, or watch for special wellness programs at **[ccmusicschool.org](http://ccmusicschool.org)**.

## EXPRESSIVE ARTS THERAPIES

**As well-established and evidence-based healthcare professions, music therapy and dance movement therapy address the physical, emotional, cognitive, communication, and social needs of individuals of all ages. Our highly trained and experienced therapists have helped countless individuals, from newborn infants to older adults, who are living with dyslexia, addiction, anxiety, depression, developmental disability, traumatic brain injury, dementia, autism, bipolar disorder, attention deficit hyperactivity disorder, schizophrenia, and other conditions.**

**Music therapy** addresses specific physical, emotional, cognitive, and social needs within a therapeutic relationship. Individually tailored sessions address specific goals, which may include improving self-esteem, improving social interactions with peers, increasing participation, promoting reality orientation, developing coping skills, reducing stress and anxiety, promoting expression of verbal and non-verbal communication, increasing on-task behavior, and more. *Julieann Hartley, MT-BC, NMT*

**Dance movement therapy** is the psychotherapeutic use of movement to further the emotional, cognitive, physical, and social integration of the individual. Sessions use body movement to release emotional or cognitive issues, and work toward individualized therapeutic goals such as improving self-esteem, releasing stress and anxiety, building confidence, improving motor skills, helping speech and language skills, increasing memory, managing pain, and more. *Heather Oberheim, R-DMT*

## MUSIC AS A HEALING ART

Music can help in many areas of life, including mental focus and clarity, vocal health for speaking and singing, stress reduction, and caregiving for loved ones with memory loss. In addition to the following two resources, watch the website for special sessions on topics in Music as a Healing Art, such as Vibrant Voice, techniques for regaining speech after a stroke, or songwriting as an expressive healing technique.

**Alexander Technique** addresses habits of movement that may be interfering with your high function as a musician or as a human being. Alexander Technique can help with issues such as habitual bodily tension, performance anxiety, repetitive strain issues, back and neck pain, facilitating easier ways of moving without the pain or frustration caused by unconscious habits of use. *Victoria Cole*

**Certified Music Practitioners (CMPs)** provide one-on-one palliative care to the ill and the dying in hospitals, hospices, homes, and other settings. By focusing on a single patient at a time, the practitioner can provide therapeutic music which meets the patient's needs in the moment, creating a nurturing environment which facilitates healing. A CMP can work in many settings, from a private home to a delivery room, and from an Alzheimer's home to an acupuncture clinic. *Katy Gibney, CMP*



*“Jack LOVES music. Music is his tool to express his feelings and to understand the complex emotions of others. Autism makes that difficult for Jack. I am hoping, and have full faith, that Jack will grow beyond using music as a tool and find his voice. My deepest gratitude to you.”*

- Mother of a student of music therapist Julieann Hartley

# INDIVIDUAL INSTRUCTION

## *Lessons and so much more!*

Music study brings many rewards: the discipline of practicing regularly, the delight of experiencing music through movement and song, the confidence gained from performance, and the friendships made through making music with others.



The Music School provides a well-rounded musical education, including weekly lessons, regular evaluation, and frequent performance and ensemble opportunities. Taking part in all aspects of the curriculum helps a student perform more easily, broaden musical skills, and make new musical friends.

### **Your tuition for the full curriculum includes:**

- An orientation session to discuss your own individual goals
- Weekly lessons especially designed to meet your goals
- Regular evaluation through written reports and faculty panels
- A 25% discount on tuition for weekly ensembles
- Informal performance workshops (available weekly, via Zoom)
- Student recitals (regularly scheduled throughout the year; virtual/YouTube recitals available)
- Performance opportunities in the community

Please visit [ccmusicsschool.org](https://ccmusicsschool.org) for details on getting started with an individual orientation and teacher recommendation.

# YOU PICK YOUR FOCUS

**Alexander Technique**      **Mandolin**  
**Banjo**                              **Music therapy**  
**Bass (acoustic,  
electric)**                              **Oboe**  
**Bassoon**                              **Percussion**  
**Bouzouki**                              **Piano (multiple styles)**  
**Cello**                                      **Recorder**  
**Clarinet**                              **Saxophone**  
**Composition**                              **Trombone**  
**Dance movement  
therapy**                              **Trumpet**  
**Fiddle**                                      **Tuba**  
**Flute**                                      **Ukulele**  
**French horn**                              **Viola**  
**Guitar (multiple styles)**      **Violin**  
**Voice (multiple styles)**

*"On a personal level, CCMS has impacted my three musical children in positive ways that go beyond what I can express. Their lives were all greatly enriched by having what is recognized as one of the best community music schools in New England in our hometown."*

- Tim Sink, president, Greater  
Concord Chamber of Commerce



## TUITION

Individual instruction is available for individuals per 16-week semester depending on your weekly lesson length. Curriculum with a 30-minute lesson is \$672. Curriculum with a 45-minute lesson is \$992. Curriculum with a 60-minute lesson is \$1,296 for the semester.



# MUSIC FOR THE VERY YOUNG

A child's first musical experience should blend easily into his or her familiar world of sound discovery, imagination, and physical movement. Early childhood classes – both at the Music School and through our Music in the Community Initiative partnerships – are carefully designed to be age-appropriate, with the goal of developing inner hearing and rhythm, not early instrumental skills. These active classes explore musical concepts through singing, movement, and play. Classes are fully accessible for children of all abilities.

## MUSIC AND MOVEMENT

Led by Heather Oberheim, R-DMT, the Music School's popular weekday Music & Movement classes are for our youngest musical learners, 4 months through 5 years, and their parents, grandparents or caregivers. A wide range of classes – from Bouncing Babies to Singers, Stompers, and Drummers, and even yoga – engage children from head to toe, and keep everyone moving, singing, and laughing. Not only are the "M+M" teaching methods proven to be the most effective way of giving young children a great start on a lifetime of music-making and creative expression, these sessions are a fun way for grownups to bond with their young ones and for families to learn new ways to create a musical life at home.

There are typically three semesters of Music & Movement – fall, winter, and spring. [For a current listing, please see the Music School website \(here\)](#) or call **603-228-1196**. Fees depend on the length of the semester.



# NOT QUITE READY FOR LESSONS?

When the kids are ready for the next musical step – the Music School has got you covered! Our “musical bridge” classes for children are age-appropriate and fun...the perfect transition into individual instruction. Visit our website for information and tuition.

- **Take Three** (ages 4-7) is a fast-moving hour, team-taught by three faculty members, who combine singing, creative movement, recorder, percussion, and keyboard activities to teach early reading, rhythm, and ear training skills.
- **Keyboard Connection** (ages 4-8) is a developmentally appropriate program of singing, moving, listening, creating, playing instruments, and responding to visual and verbal representations of sound. For individuals or two students.
- **Percussion classes** (ages 6-8) use hand drums, xylophones, and other instruments in a fun ensemble setting, building instrumental and musicianship skills through simple percussion pieces.
- **Recorder classes** (ages 5-8) help children to develop note-reading, melodic, and rhythmic skills, as well as to develop the breathing, articulation, and fingering techniques necessary for playing a brass or woodwind instrument.
- **Purple Finches Youth Chorus** – (Fledglings, grades K-2)  
Please see next page.

Please check the website for current offerings and availability.

*“I miss you and the Music School so much. Can’t wait to continue lessons virtually. It is so amazing how everyone is handling this so we can all continue to do what we love.”*

- Teen student, near the start of the pandemic



# RAISE YOUR VOICE!

***There is a place for everyone to raise their voices together at the Music School. Join a community of singers and sing out with new friends.***

*"At the Music School our children are learning the invaluable life lessons of truly listening to one another, harmonizing with each other, seriously practicing, and erupting in joy and play as only happy children can do."*

*- Parent of a Purple Finches Youth Chorus member*



## **Purple Finches Youth Chorus** (grade levels K-8)

Choral singing is a rich experience of creativity and self-expression that builds musical skills in a fun, social environment. For children also learning an instrument, it strengthens sight-reading, ear-training, and rhythmic security. And for all, it's a rich experience of creativity and self-expression! There are three levels of Purple Finches: Fledglings, Fliers, and Finches, which allow an age-appropriate sequence of musical development, as students achieve musical literacy through regular rhythm, solfège, and ear-training, based on a hybrid of Kodály and other methods. [Registration for in-person Purple Finches - click here.](#) *Maria Isaak*

*Notes on tuition for choruses and ensembles: Tuition for most classes and ensembles varies according to class size and sponsorship subsidies; please see [ccmusicsschool.org](http://ccmusicsschool.org) or call 603-228-1196. Students enrolled for at least 8 weeks of individual instruction receive a 25% discount on ensembles. A non-refundable registration fee of \$30 per student (\$50 per family) is payable once a year and covers enrollment from September through August, including summer lessons.*

## Sunflower Singers

Sunflower Singers brings together adults with developmental disabilities and their care providers to sing familiar songs. This joyful sing-along is open to all and free of charge, thanks to the generosity of its funders. The Sunflower Singalongs are being held online; [visit our website \(click\) for info or to register](#). *Katy Gibney*

## Songweavers (teens and adults)

Songweavers is New Hampshire's original women's community chorus – its goal is to build community through singing together. Based on the belief that everyone can sing, members of this women's chorus learn songs by rote, in the African-American tradition. Songweavers rehearse in two groups and present two concerts in the spring. The singing is mainly a cappella, and the repertoire includes music from many ethnic traditions. See also Songweaver Drummers, page 15. [Click here to register for fall](#). *Peggo Horstmann Hodes*

## Canterbury Singers

(teens and adults)

Canterbury Singers partners with the Canterbury Shaker Village to present authentic Shaker music, expanded by arrangements of American folk songs, music of early America, and inspired arrangements by a variety of composers. [Info/registration: click here](#). *Kathryn Southworth*

## Northern Lights Vocal Ensemble (adult women)

Northern Lights is a small, auditioned ensemble focusing on blend, tight harmonies, and challenging rhythms. Singing a variety of music from John Prine to the Beatles to Sweet Honey in the Rock to body percussion, Northern Lights delights in the joy of women singing together. [Learn more at our website \(click\)](#). *Peggo Horstmann Hodes*





# MAKING MUSIC TOGETHER

**Chamber music, rock, jazz, and folk ensembles enable students to grow with musical friends as they mature in skills and understanding, offering challenging opportunities for advancement.**

Ensembles for young people and adults from elementary through advanced levels are arranged by faculty department chairs to ensure a well-matched group. Rehearsals stress intonation, cueing, rhythmic security, and cooperation.

Frequent ensemble performances at the Music School and beyond provide incentives and fun. Ideas for new small ensembles come from teachers (who love to match up students), and from you, so let us know if you'd like to make music with others! We welcome all ensemble members who are at a comfortable instrumental level, whether or not they are private lesson students at the Music School.

**Scholarship Ensembles** are designed for highly motivated and advanced high school students seeking a challenging experience. It's a big commitment and a LOT of fun, often resulting in lifelong friendships; talk to your teacher about auditions in September. Selected students receive full scholarships funded by corporate and foundation sponsors. In any given year, several Scholarship Ensembles – woodwind, vocal, jazz, folk, and/or chamber ensemble – are formed based on auditions.

*"The community that surrounds these places is so important. Students and teachers are friends and family, peers and mentors. At the Royal Conservatoire of Scotland, I have found the same kind of home. I wouldn't have discovered it without having this community in Concord to begin with."*

- Madeleine Stewart, 2014 Music School graduate,  
2019 fiddle graduate of the Royal Conservatoire of Scotland

# INSTRUMENTAL ENSEMBLES & CLASSES

## Folk ensembles & jams

Join with fellow folk musicians of all levels and abilities to learn tunes and play music together in a relaxed environment. Choose from mixed-instrument, mandolin, ukulele, or a fiddle ensemble, to develop your skills in a fun group setting. Also, [check out Noony Tunes, our weekly folk jam](#), Wednesdays at 12:00 noon! *Audrey Budington, Liz Faiella, David Surette, Jordan Tirrell-Wysocki*

## Jazz/rock ensembles & jams

A range of jazz and rock ensembles will get you jamming and improvising with new musical friends. Learn original arrangements of popular songs and record them at the end of the semester – or [try our monthly Jazz Jam!](#) *Faculty*

## Songweaver drummers

Beginners and experienced drummers can learn African hand-drumming techniques taught in the oral tradition. This group performs with Songweavers in the spring. *Grace Schust and Lindsey Schust*

## Strings, woodwinds, brass, and piano

An array of chamber ensembles bring together instrumentalists across a wide range of ages and ability levels. From flute choirs and brass trios to cello choirs and multi-instrumental chamber groups, there are opportunities to hone your sight-reading and ensemble skills and have fun in a supportive environment.

## Audio production

Learn about the equipment and techniques of audio engineering in our recording studio and get hands-on experience in live recording and audio mixing. *Faculty*

The Music School offers a wide variety of instrumental ensembles and classes; please ask your teacher or see [ccmusicsschool.org](http://ccmusicsschool.org) for details, and watch our website and e-newsletters for new offerings.



# SUMMER PROGRAMS

There's plenty of music to be had in the summer: continue your lessons if you'd like, or bring a youngster to one of our Music & Movement classes (see page 10). For creative students grade levels 1-12, our camp offerings include:

## Creative Arts Camp

The Music School's Creative Arts Camp is an exciting mix of music, movement, visual art activities, and indoor and outdoor games. Campers are grouped by grade level (grades 1-2; 3-4; and 5-6) and may enroll for one or both weeks. Camper groups participate in art, music, and dance activities each day of the camp, with breaks for building friendships, and plenty of popsicles and outside time. On the afternoon of each camp Friday, family and friends are invited to attend our show-and-tell/performance. Creative Arts Camp faculty are highly trained and experienced professionals in their fields.

## Summer Jam Camp

Open to students in grades 5-12, Summer Jam Camp invites instrumentalists and singers to come together for a week of jamming in music of many styles, including jazz, rock, and blues. Participants will develop ensemble skills, increase proficiency and technique on their instrument/voice, work in the recording studio, and even take home a recording of their projects at the end of the week together!



# REGISTRATION AND SCHOOL POLICIES

*The academic year is divided into two 16-week semesters: fall and spring, with a flexible summer session. Registration enrolls a student for the entire semester. New students are welcomed throughout the year on a space-available basis; tuition will be prorated for those registering mid-semester.*

New students inquiring about individual instruction receive an orientation with the appropriate department chair – see page 8.

See our website at [ccmusicsschool.org](http://ccmusicsschool.org) for details on:

- Payment
- Withdrawal
- Late registration
- Tuition and registration fees
- Photo release
- Evaluation weeks
- Missed lessons
- School cancellation

**Financial aid** is granted to students on a rolling basis, according to family need and the Music School's availability of funds, thanks to generous community support. New and continuing students enrolled in private lessons, or any class, ensemble, or program, are eligible for financial aid. All student financial aid information is confidential. For information or an application, visit [ccmusicsschool.org](http://ccmusicsschool.org) or call 603-228-1196.

*"I recently started playing more instruments and realized just how important a musical foundation I had acquired from my time with the lovely and ever-patient Catharine Dornin. Now at work we have a band, and a grand piano at our Corporate Headquarters. **Music matters!!**"*

- Amanda Grappone Osmer, owner, Grappone Automotive Group, and piano alumna, 1987-1994



# 2021-2022 ACADEMIC CALENDAR

## Fall 2021

### SEPTEMBER 13

*Fall semester begins for private lessons and choral ensembles; full or 1/2 tuition due*

### SEPTEMBER 27

*All non-choral classes and ensembles begin*

### OCTOBER 4

*Balance of payment for fall semester due*

### NOVEMBER 22 - 28

*Vacation*

### DECEMBER 21 - JANUARY 1

*Vacation*

### JANUARY 22

*Fall semester ends*

### JANUARY 24 - 29

*Teacher make-up week*

## Spring 2022

### JANUARY 31

*Spring semester begins;  
full or 1/2 tuition due*

### FEBRUARY 21

*Balance of payment for spring semester due*

### FEBRUARY 28 - MARCH 5

*Vacation*

### APRIL 25 - 30

*Vacation*

### JUNE 3

*Spring semester ends*

### JUNE 6 - 11

*Teacher make-up week*

### JUNE 13

*Summer instruction begins*

One week each year is set aside so that department faculty and students can gather to share ideas about musical learning and performance in informal, supportive workshop sessions rather than individual lessons. Students and faculty receive written comments from faculty colleagues, adding new ideas to advance each student's individual musical goals.

Songweavers, Music & Movement, and ensemble schedules differ slightly. Please confirm with the Registrar.

Monday holidays are at the discretion of teachers; please check with your teacher regarding possible rescheduling.



# FACULTY

*The Music School is fortunate to employ some of the best teaching artists in the business, with faculty members who are deeply talented, engaged, and recognized educators. The short biographies on these pages will give you a sense of our faculty members' professional experience and skill.*



Here are just a **few** of the institutions where Music School faculty have taught:

American University

Bates College

Berwick Academy

Bow, Concord, and San Francisco School Districts

Bowdoin College

Carnegie-Mellon University

Colby-Sawyer College

Colorado Roots Music Camp

Community Music Center of Boston

Dartmouth College

International Mandolin & Guitar Accademia (Italy)

Ithaca College

New England Conservatory

New School for Music Study

92nd Street Y School of Music

Peabody Institute

Phillips Exeter Academy

Rivers Conservatory

Rome Opera Academy

St. Paul's School

Swannanoa Gathering

Tufts University

University of Illinois

University of NH (Durham, Keene, Plymouth)

University of Wisconsin

Westminster Choir College

# FACULTY BIOGRAPHIES



Harimaya Adhikari

**Harimaya Adhikari** (*Himalaya Heritage Music Program*), originally from Nepal, holds a Master's in Music from the Banaras Hindu University in Varanasi, India, and taught music at a university in Nepal. As a singer and harmonium player, she performs for Indian, Bhutanese, and Nepali communities throughout the Northeast, especially for religious events and traditional celebrations. She plays classical Indian music as well as sacred and popular tunes, and composes her own music in the South Asian traditions. *(by special arrangement)*

**Kent Allyn** (*jazz piano, guitar, bass, concerts & workshops*) performs and records as a key sideman for many ensembles and songwriters including Ben Baldwin & the Big Note, Susie Burke & David Surette, Cosy Sheridan, Paul & Peggio, and Kathy Lowe. He has taught guitar, piano, and electric bass at Berwick Academy since 1989. Kent holds a B.A. in Communications from the University of New Hampshire. When not playing or teaching music he can be found relaxing in a recreational rowing shell or sailing a peapod on Pepperrell Cove in Kittery Point, ME. *(by special arrangement)*



Kent Allyn



Dorothy Braker

**Dorothy Braker** (*cello*) – BM and MM (The Juilliard School) had her very first lesson in music at the age of 4 with Dr. Shinichi Suzuki, whose new idea about musical study through unlocking each child's innate potential was first being brought to the US. Her studies in cello were with Lois Yopp, Phil Blum, Karl Fruh, and Harvey Shapiro. Braker has performed as principal cellist with the Portsmouth Symphony, the Great Bay Symphony, the Connecticut River Valley Orchestra, and the NH Philharmonic. A prolific performer, coach, and teacher, Braker also has done a great deal of youth outreach, and has spent a decade creating unique chamber music performances throughout the Seacoast area in Mass., Maine, and NH as the founder and Artistic Director of Aliento Chamber Players.



Audrey Budington

**Audrey Budington** (*fiddle*) – A CCMS alumna, Audrey Budington received a B.M. degree *magna cum laude* from Berklee College of Music in Boston, Massachusetts where she was awarded a “full ride” scholarship and studied extensively with the likes of Darol Anger, Maeve Gilchrist, and Eugene Friesen. Audrey has amassed a performance resume like no other. She was selected by Grammy award-winning arranger and record producer Rob Lewis to play in a house band for the TV show pilot “Legendary.” She has shared the stage with such luminaries as Rosanne Cash and Esperanza Spalding, opened for Black Violin and was a guest artist for Darlingside. Audrey holds a certificate in Suzuki Book 1 and enjoys teaching beginner violin as well as New England, Irish, and Scottish fiddle styles to students of all ages. She believes that music, as the most powerful language in the world, can bring anyone together.

**Stefani Burk** (*wind department chair, oboe, woodwind ensembles*) performs regularly as oboist for the Portland Symphony, Opera Maine, and Portland Ballet, and has also performed with the NH Music Festival, Opera North, and many other New England orchestras and chamber music festivals. She holds a B.A. in Music Education, and an M.A. in Oboe Performance from the University of Iowa, with further studies with Fred Cohen. She has taught at Bowdoin and Bates Colleges, Phillips Exeter, Indian Hill Arts, and St. Paul’s School. Stef finds humor and encouragement helpful for all ages of students to foster the patience and persistence needed to master the unique challenges of the oboe.

**Abigail Charbeneau** (*piano*) holds a B.A. in Music from Skidmore College and an M.M. in Piano Performance and Pedagogy from the University of Illinois. She has studied with Pola Baytelman, William Heiles, Arkady Aronov, Adaleina Krivosheina, Kenneth Drake, and Reid Alexander. She is the organist at South Congregational Church and Artistic Director and pianist for the Grace Coolidge Musicale Series in Plymouth, Vermont. Abby has held faculty positions at Millikin University and the University of Illinois and currently teaches at St. Paul’s School.



Abigail Charbeneau

**Alana Chown** (*cello*) holds a B.M. from Ithaca College and an M.M. from the University of Michigan. She was previously a faculty member of the String Academy of Wisconsin at the University of Wisconsin-Milwaukee, where she provided individual and group cello instruction; directed the summer chamber music festival; and helped coordinate the Arts Outreach Cello Program. Alana also served as principal cellist of the Sheboygan Symphony Orchestra and Artist-in-Residence at St. Mark’s Episcopal Church in Milwaukee. In collaboration with pianist Elena Abend, Alana recorded and released her solo debut album, *Paper Moon*, in 2015.



Victoria Cole

**Victoria Cole** (*Alexander Technique*) received her Certification in Alexander Technique from the Boston Conservatory/ Berklee Center for Alexander Technique. She is founder and music director of the White Mountains Camerata, and teaches voice and Alexander Technique in the North Country. Victoria holds an M.M. in Vocal Performance from Carnegie-Mellon University and has served on the voice faculties of the Music Theatre program at Point Park University, Carnegie-Mellon University, and at Plymouth State. “Teaching singing and Alexander work is about honoring the expressive potential in every human soul,” Cole says. “It’s about more than building a voice: it’s about the whole individual.”



Stefani Burk



Alana Chown

## FACULTY BIOGRAPHIES

**Zeb Cruikshank** (*jazz, blues and rock guitar*) performs and teaches in musical genres ranging from blues and classic rock to acoustic fingerstyle, jazz, and classical guitar. Most recently he was a full-time guitar faculty member at MacPhail Center for Music in Minneapolis. He holds a Bachelor's in Guitar Performance from McNally Smith College of Music, with further studies in their advanced Artist Diploma program. Zeb has recorded 5 albums, and opened for national acts such as Maceo Parker, Living Colour, Semisonic, Firehouse, and Chris Duarte. In Minneapolis he was known for his original jazz fusion project The Zeb Cruikshank Band, his acoustic duo Jess & Zeb, and classic rock band The Brute Squad.



Zeb Cruikshank



Matt Davis

**Matt Davis** (*trumpet*) is the director of instrumental music at Bow Memorial School, where he teaches concert band, jazz band, and string ensemble. He was named 2017 Outstanding Young Band Director of the Year by the NH Band Directors Association. He performs throughout New England in classical, jazz, and musical theater ensembles, including Freese Brothers Big Band as lead trumpet. Matt holds bachelor's and master's degrees in music education from the University of Southern Maine and from Plymouth State University, studying with Betty Rines and Trent Austin. Matt believes that all students have the ability to play and perform. With hard work by the student and the guidance of a teacher, students can bring high levels of performance and confidence to themselves and their ensembles.

**Matthew Dickey** (*string department chair, violin, viola*) has performed widely with orchestras such as The Indianapolis Chamber Orchestra, the Dayton Philharmonic, and the Queen City Opera Company, serving as concertmaster of the Booth-Tarkington Theater in Indianapolis and as assistant concertmaster with the New York Gilbert and Sullivan Players. Matt earned a Master of Music from the Cincinnati College-Conservatory of Music in 2015, studying with Piotr Milewski, and served on the faculty of the Toedtman School of Music in Cincinnati and the Northern Kentucky School of Music.



Matthew Dickey

**Erin Dubois** (*flute*) has an active freelance career throughout the Northeast, performing with the NH Philharmonic, the Nashua Chamber Orchestra, and the Tim Janis Ensemble. She holds an M.M. in Flute Performance from UMass Amherst, studying with Christopher Krueger, and a B.A. in Flute Performance from the University of Southern Maine. Erin believes that as long as you have passion, will, and perseverance, anyone can learn to play a musical instrument and she loves watching her students beam with pride when they master a skill they worked so hard to learn.



Erin Dubois

**Liz Faiella** (*folk, jazz, & popular music department chair, fiddle, folk ensembles*) performs Celtic and New England music with her brother, guitarist Dan Faiella, at premier New England folk venues including Club Passim, the Acadia Trad Festival, Maine Celtic Celebration, Little Sea Folk Festival, and the Boston Celtic Music Festival. A Music School alumna, she received her B.A. summa cum laude from Dartmouth College. Liz is founder and organizer of the Music School's annual Fall Fiddle Festival. Integrating solid violin technique with the fun and freedom of fiddling, Liz helps her students discover and enjoy playing the music they love.



Liz Faiella



William A. Fletcher

**William A. Fletcher** (*theory and composition*) is a composer whose works have been commissioned for the Christa MacAuliffe Planetarium, Concord Chorale, St. Paul's School, Infinities Ensemble, Larksong Trio, and the Music School. Bill is a former music director of the Concord Chorale, and is recently retired from the St. Paul's School faculty. He holds a B.A. in Choral Music Education and an M.M. in Music Theory and Composition from the University of NH. He has produced recordings for the Night Heron Consort, Lucy Chapin, femme m'amie, and Peggo and Paul. A founding faculty member of the Music School, Bill continues to spend his career helping others to realize their creative musical selves.

**Katy Gibney** (*Sunflower Singers, Take Three, Keyboard Connection, Certified Music Practitioner*) earned her B.S. in Nursing from Adelphi University and is a Certified Music Practitioner, providing therapeutic music in health settings and private homes. She is the director of T'filah Band Jammers and Sunflower Singers. She is on the NH State Council on the Arts "NH Arts in Health Roster," and brings music and theater projects to schools and after school programs. Based on the belief that we are all capable of making music, Katy facilitates musical collaboration by providing a non-judgmental environment in which people can express themselves through music and creativity.



Katy Gibney



Tim Gilmore

**Tim Gilmore** (*percussion*) has shared the stage with Lester Bowie, Marion McPartland, Tower of Power, Tiger Okoshi, and Warren Vache, among many others. He is a member of the Harry Skoler Jazz Quartet and has performed with the Cape Ann Symphony, Symphony by the Sea, Boston Percussion Ensemble, and the Cambridge Harmonic Orchestra. Tim holds a B.S. in Elementary Education and Music from Salem State College, with additional studies in composition and performance at Berklee College of Music. His recordings include A Work of Heart, Reflections on the Art of Swing, and Conversations in the Language of Jazz on Brownstone Records.

**Julieann Hartley, MT-BC, NMT** (*director, music therapy, adaptive lessons*) earned her B.A. from Anna Maria College where she double majored in Music Therapy and Psychology. She is a board-certified music therapist and a member of the American Music Therapy Association. Ms. Hartley has clinical experience working with children, adolescents, and adults with developmental, behavioral, emotional, and psychological disabilities.



Julieann Hartley



Calvin Herst

**Calvin Herst** (*piano, accompanist*) is the accompanist for the Unitarian Universalist Church in Concord and the Suncook Valley Chorale and founding pianist of the Larksong Trio. He has performed at the Kennedy Center, the Philadelphia Academy of Music, and throughout the People's Republic of China. Calvin received his B.M. and M.M. degrees magna cum laude in Piano Performance from Ithaca College, with additional studies in conducting at the Mozarteum in Salzburg, Austria. He has been a faculty member of the Ithaca College School of Music, the Community Music Center of Boston, and the Buckingham Browne and Nichols School.

## FACULTY BIOGRAPHIES

**Rebecca Herst** (*piano department chair, piano*) holds a B.M. in Piano Performance from the Hartt School of Music, where she was the recipient of the Hartt Talent Scholarship. At Hartt she studied with Leonard Seeber and Paul Rutman, with a concentration in collaborative piano. Rebecca has performed throughout the Northeast, and has taught at Fairfield County School of Music and the Community Music Center of Boston. She adjudicates regularly in the New England area, and is the Music School's site coordinator for the Royal Conservatory of Music Certificate Program.



Rebecca Herst

**Peggo Horstmann Hodes** (*Songweavers, Northern Lights*) has been a soloist with the New Hampshire Symphony, Granite State Symphony, Concord Chorale, and the Musicians of Wall Street, including numerous premieres of new music. She performs with the ensembles Larksong Trio and Trillium, sings jazz love songs with Kent Allyn; her recordings as part of the duo Peggo and Paul have won Parent's Choice Awards. Peggo holds an M.A. in Elementary Education from Lesley College and an M.M. in Vocal Pedagogy from the New England Conservatory. Creator of Vibrant Voice workshops, Peggo is writing a book on voice as a spiritual path. Peggo believes everyone can sing and that singing makes us happy.



Peggo Horstmann  
Hodes

**Maria Isaak** (*bassoon, Purple Finches Youth Chorus, chamber ensembles*) performs as a bassoonist with a number of ensembles throughout New England. As director of the Purple Finches choral program, she has enabled her students to win highly competitive auditions each year for the OAKE National Choir, to appear in prominent community events, and to collaborate with Eastern Ballet, Suncook Valley Community Chorus, and Concord Chorale. Maria received a master's degree in bassoon performance from the New England Conservatory and studied choral music at the International School for Kodály Studies in Hungary. She is also on the faculty at St. Paul's School.



Maria Isaak

**Stephanie Ratté Jenkins** (*clarinet, woodwind ensembles*) performs with Infinities Chamber Ensemble, and has performed with many New England choruses and orchestras, including Great Waters Music Festival, Symphony by the Sea, and Green Mountain Opera Festival. Stephanie received a B.M. in Music Education from the Crane School of Music in Potsdam, NY and an M.M. in Clarinet Performance from Michigan State University, where she studied under Elsa Verdehr. She also teaches applied clarinet and Clarinet Choir at Keene State College, and is on the faculties of St. Paul's School and the SYMS program at UNH.



Stephanie Ratté  
Jenkins

**Kate Jensik** (*cello, string ensembles*) is a graduate of Ithaca College with a bachelor's degree in Music. She earned an artist diploma from Brandeis University and a master's degree from the Boston Conservatory, and she studied at the Janacek Academy of Music in the Czech Republic. Kate has taught at Ithaca Talent Education School, Powers Music School, Rivers Music School, and Saint Paul's School. An avid solo and chamber musician, Kate performs widely across New England; her passion lies in community-based teaching and performing, with the goal of bringing people, families, and communities together through music.



Kate Jensik



Anthea Kechley

**Anthea Kechley** (*flute*) is founder of the Boston Flute Quartet and has performed with such ensembles as Sarasota Orchestra, Florida Grand Opera, Cape Symphony, Philadelphia Singers, Berkshire Symphony, Sound Icon, and Philharmonia Boston. Anthea earned a Master of Music degree from Mannes College of Music as a student of Keith Underwood, and a Bachelor of Music degree with honors, from Birmingham Conservatoire in the United Kingdom. She also teaches at Brookline Music School in Massachusetts, and has been on the faculty at Williams College, Miami Music Project, The Harmony Program in New York, and as a flute section coach for Boston Philharmonic Youth Orchestra.

**Hailey Kelley** (*piano*) – information to come



Sagar Khatiwada

**Sagar Prem Khatiwada** (*Himalaya Heritage Music Program*) holds a Master's degree in music from the Banaras Hindu University in Varanasi, India. He was born in Nepal and comes from a very musical family; his brothers play the bamboo flute and sing. He plays the tabla (a double drum with resonating surfaces on the top side) and the madal (a single drum with resonating surfaces on either end). After graduate work, he was on the music faculty of a university in Nepal. In addition to his musical expertise, Mr. Khatiwada studied Sanskrit and is a Hindu priest. (*by special arrangement*)

**Scott Kiefner** (*bass*) has an active performing career throughout New England as a bass player with Jonathan Lorentz, Jim Dozet, Chris Klaxton, Soggy Po' Boys, and many others. A Music School alumnus, Scott graduated from McGill University's Schulich School of Music in Montreal, QC, where he studied with Fraser Hollins and Chris McCann. After college, he was selected for additional studies at the School for Improvisational Music Intensive workshop in New York City.



Eric Klaxton

**Eric Klaxton** (*jazz piano, composition, audio engineering*) performs frequently with many notable ensembles, including The Soggy Po Boys, Sojoy, OurBigBand, and composes and arranges for a number of his own groups. He earned his BA in Saxophone Performance at the University of New Hampshire where he studied jazz harmony with Mark Shilanksy, arranging with Mike Annicchiarico, and worked with such inspiring visiting artists as Clark Terry, Frank Wess, Terell Stafford, Jimmy Heath, and Stjepko Gut. Eric enjoys the arts across a broad spectrum, seeking inspiration from the works of great philosophers, classical composers, modern authors, directors, and visual artists.



Scott Kiefner

## FACULTY BIOGRAPHIES

**Robert J. Kruskol** (*trombone, euphonium, brass ensembles*) has performed with the NH Philharmonic, Nashua Symphony, New York Philharmonic, Boston Lyric Opera, New England Brass Quintet, Monadnock Chorus Orchestra, New Jersey Chamber Symphony, and Gramercy Brass of NY. Rob received his B.M. and M.M. from the Juilliard School where he studied trombone with Edward Herman, Jr. and chamber music with Gerard Schwarz. His former faculty positions include Notre Dame Community Music School and the 92nd Street Y School of Music in New York.



Robert J. Kruskol

**Matt Langley** (*saxophone*) has performed and/or recorded with Ron Carter, Gene McDaniels, John Medeski, Matt Wilson, Tiger Okoshi, Roswell Rudd, Dave Douglas, and Ben Allison, among many others. He has recorded with the Charlie Kolhlhase Quintet, his own group Color, with pianist Pandelis Karayorgis' group System of 5, and with Mike Effenger's weirdturnpro. Matt has studied with Stan Strickland, David Baker, and Ted Dunbar. He also teaches at the Shaker Road School and the Portsmouth Music and Arts Center. Matt enjoys helping students find their unique voice on the saxophone by erasing instrumental barriers in a fun and inspiring way and sharing the joy of lifelong musical discovery.



Matt Langley

**Steven Lundahl** (*recorder, trombone, baritone/euphonium, tuba*) has performed with Boston Baroque Orchestra, the Boston Camerata, Boston Handel and Haydn Society, Calliope, Boston Shawm and Sackbut Ensemble, Ensemble Project Ars Nova, Tafelmusik, Smithsonian Chamber Orchestra, Waverly Consort and other ensembles. He can be heard on recordings with Angel/EMI, Erato, Harmonia Mundi, Telarc, and other labels. Steve holds a B.A. in Music Education from the College of St. Scholastica, and has taught at several community music schools in the Boston area.



Steven Lundahl

**Jazimina MacNeil** (*voice*) has performed at Marlboro Music, Tanglewood, the Aspen Music Festival, and at Carnegie Hall. Since moving to New Hampshire, she performs often with Apple Hill, Electric Earth Concerts, Music on Norway Pond, and Firelight Theater Workshop. Jazimina received her Bachelor of Music degree from the Manhattan School of Music and Master of Music from the Curtis Institute of Music. Her teaching style focuses on freeing the body and breath to free the voice. No matter what kind of day her students are having, she strives to have them leave their lesson feeling lighter, more energized, and inspired by their own capabilities.



Jazimina MacNeil

**Lisa Maxwell** (*French horn*) has performed with community orchestras, chamber ensembles, and countless musical theater organizations throughout New England. She is the former Executive Director of the North Shore Youth Symphony Orchestra and a long-time volunteer for the Boston Symphony Orchestra where she demonstrated/instructed horn for countless future musicians during instrument petting zoos. Lisa earned a BFA in Music at the University of Connecticut. Drawing on her skills as an Agile Coach, Lisa empowers her students to inspect and adapt their playing techniques toward continuous improvement, always with a focus on enjoyment of music.



Lisa Maxwell



Romeo Melloni

**Romeo Melloni** (*piano, composition*) has composed more than 75 works of symphonic, chamber, and vocal music that have been performed internationally by the Czech Philharmonic Chamber Orchestra, NH Music Festival, Slovak Radio Orchestra, Martinů Quartet, Solati Trio, and many other ensembles. Born in Milan, Italy, he studied musicology at Milan University and received his Bachelor of Music from Berklee College of Music and his M.M. and honorary Graduate Diploma in composition from New England Conservatory. His teachers include Francesco Degrada, Robert DiDomenica, Theodore Antoniou, and Giacomo Manzoni. Romeo also teaches piano, theory, and composition at the Manchester Community Music School.

**Ellen Nordstrom** (*voice*) holds a B.A. in Music from the University of North Carolina at Chapel Hill, with additional studies at the Lake George Opera internship program, Dartmouth, and with Mary McDonald Klimek, Head Speech Pathologist at Harvard Medical School. Ellen is a former member of both Opera North and of the Dartmouth Repertory Players and has performed with Northern Stage. A frequent touring recitalist as well as lecturer on vocal health, auditioning techniques, and Italian diction, she also works with local speech therapy recovery programs, teaches Vocal Performance classes at NHTI, and is a member of the *Mairzy Doats Duo*.



Ellen Nordstrom



Heather Oberheim

**Heather Oberheim, MA, R-DMT** (*Music & Movement program director, dance movement therapist, Take 3*) holds a B.A. in Psychology with dance concentration from Colby-Sawyer College and a graduate degree in Dance Movement Therapy from Antioch New England. As Music & Movement director, her growing experience with remote instruction – plus her many years of classes at the Music School, in public schools, and community agencies such as Head Start – benefit children from every socioeconomic background and those with special needs. Heather is a frequent presenter of professional development workshops for early childhood educators, with a specialty in helping children with disabilities and language delays. She is an active member of the American Dance Therapy Association. “The body is a wonderful tool that we are given at birth. When we move that body to music, we can re-pattern our ways of moving to help us breathe, behave, and move in a more functional way.”

**Petra Pacaric** (*voice*) performs regularly as a jazz vocalist and has performed with the Boston Symphony and Tanglewood Festival Chorus. Featured solo engagements have been with New England Light Opera, Longwood Opera, the Metrowest Symphony, and Nashua Symphony. A member of the voice faculty at Phillips Exeter Academy, she holds a Masters in Vocal Performance from Boston Conservatory. In her native Austria, she studied music and foreign languages at the Innsbruck Conservatory of Music and the University of Innsbruck, from which she graduated with an MA for Foreign Languages in Conference Interpretation and Translation.



Petra Pacaric



Jane Berlin Pauley

**Jane Berlin Pauley** (*voice*) has appeared in operatic roles and in concert with Rutgers Summerfest, New England Lyric Operetta, Dartmouth Handel Society, and Longwood Opera. She holds a bachelor's degree in Voice Performance from the Mason Gross School of the Arts and a master's degree from New England Conservatory, with further studies at Westminster Choir College, Manhattan School of Music, and Tanglewood Music Center. Jane teaches with humor and creativity, encouraging students to find joy in singing and solace in the understanding that mastering solid vocal concepts will enhance their singing experience.

## FACULTY BIOGRAPHIES



David William Ross

**Keith Perry** (*jazz, blues & rock guitar*) has performed in the Montreux Jazz Festival and with the 3 o'clock Jazz Ensemble at UNH. He regularly plays around the Seacoast at venues including Blue in Portland, the Stone Church, and many others. Keith holds a bachelor's degree in Jazz Performance from UNH and has studied with David Newsam, Mack Walters, and Phil Sargent. He has taught through his private studio and at UNH's Summer Youth Music School (SYMS) program.

**David William Ross** (*classical guitar*) studied classical and jazz guitar at the Peabody Conservatory of Johns Hopkins and the Thornton School of USC and holds degrees in music theory, composition, and guitar. A frequent performer in numerous musical styles, he has appeared on several releases for the Navona and Ravello labels. He is the assistant director of music for the Putney School and has taught classes at Keene State College and Fitchburg University. David says, "I take a very open and flexible approach to teaching. I want to fit the lessons to the student's needs to create a fun and meaningful musical experience."

**Grace Schust** (*Songweavers drumming ensemble, percussion*) is the founding director of Arts Bridge the World, which leads percussion workshops for workplace team-building and for helping children build self-esteem. Grace has performed with numerous ensembles, including Concord Chorale, Dartmouth World Music Percussion Ensemble, Portsmouth Percussive Arts Festival, Brandeis University, and many others. She has taught throughout northern New England, including Proctor Academy, Colby-Sawyer College, Brandeis University, Spaulding Youth Center, and VSA Arts. Grace earned her B.F.A. *summa cum laude* from Colby Sawyer College and has since studied with Babatunde Olatunji, Abdoul Doumbia, Momady Kaita, Mohamed Kalifa Kamera, Papus Diabate, and Issa Coulibaly.



Lindsey Schust

**Lindsey Schust** (*Songweavers drumming ensemble, percussion*) won the 2006 Global Rhythm songwriting competition for her Afro-Cuban song "Café Con Leche." She holds a B.A. *cum laude* in music from Brandeis University and an M.A. in composition from Tufts University. With her mom as her first drumming teacher, Lindsey has studied African and Afro-Caribbean rhythms with master drummers from Mali, Nigeria, Guinea, Senegal, Ghana, Trinidad, Haiti, and Cuba. Her composition teachers—David Rakowski, Yehudi Wyner, and John McDonald—helped her combine African, Caribbean and New Classical styles into her personal style. Her goal is that the Songweaver Drum class will be a positive and humor-filled place to learn rhythms and to foster lasting friendships through drumming together.

**Judy Seaton** (*violin*) joined the CCMS faculty in 1985 as its first String Department chair. A member of the St. Paul's School music faculty for more than 30 years, she previously co-directed the Pittsfield Community Music School (Mass.) with her husband David and has performed with orchestras in NH, MA and WI. She holds a B.S. in Music Education from Duquesne University with additional studies in string pedagogy at the University of Wisconsin and New England Conservatory. Judy says, "I view teaching as a collaborative art – of getting to understand each student and to draw on their strengths and interests as we share the inspiration and fun of music-making."



Keith Perry



Grace Schust



Judy Seaton



Tyler Shore

**Tyler Shore** (*voice*) holds a B.F.A. in Musical Theatre from The Boston Conservatory at Berklee with an emphasis in Directing and Vocal Repertoire. Tyler is the recipient of a New Hampshire Theatre Award and a finalist in the NATS Musical Theatre Competition and the Classical Singer National Voice Competition. He blends his professional experience as both an acting coach and voice instructor to give all of his students a well-rounded education and understanding of whatever music they may be drawn towards. Performing on professional stages and venues throughout the Northeast, his goal is to spread the joy and magic of music and theatre to as many people as he can.

**Kathryn Southworth** (*dean of students and faculty, piano, performance workshops, Canterbury Singers*) holds a B.M. in Piano Performance from Oberlin Conservatory and an M.M. in Vocal Accompanying and Coaching from the University of Illinois, where she was staff accompanist under the tutelage of acclaimed accompanist John Wustman. She has been a collaborative pianist for Opera North, Dartmouth College, Plymouth State University, and Boston Ballet, and has also served as a musical ambassador to Costa Rica. Having worked with many theater and choral groups in New England, Kathy is currently music director and organist for Canterbury United Community Church. Former faculty positions include St. Paul's School and Plymouth State University. Kathryn's many years of pedagogical study and varied collaborations have solidified her belief in a multi-faceted approach to learning that includes a healthy mix of creative work, playing by ear, and exploring a variety of musical styles through solo and ensemble experiences.



Kathryn  
Southworth



Cecilia Sousa

**Cecilia Sousa, MT-BC** (*music therapy*) holds a bachelor's degree in music therapy from Charleston Southern University. She comes to CCMS in collaboration with Manchester Community Music School, where she studied for many years and completed a music therapy internship as part of her degree program. Cecilia has clinical experience working with individuals of a variety of ages and backgrounds; her music therapy experience includes sessions and adaptive lessons with individuals who have physical and cognitive disabilities, mental health disorders such as anxiety, and neurological differences such as autism spectrum disorder.

**David Surette** (*folk coordinator, folk ensembles, mandolin, folk guitar*) has performed widely as part of a duo with his wife, singer Susie Burke, including shows with their daughters in the Burke Surette Family Band. David was a founding member of the Airdance band with fiddler Rodney Miller. In addition to his numerous collaborative albums with Susie Burke, Rodney Miller, and other colleagues, he has released five critically-acclaimed solo CDs. Founder of the March Mandolin Festival, David holds a B.A. in English from the University of NH. He is a sought-after teacher at many summer music camps and festivals, including Maine Fiddle Camp, the Swannanoa Gathering, and the International Mandolin & Guitar Accademia in Italy.



David Surette

## FACULTY BIOGRAPHIES

**Jordan Tirrell-Wysocki** (*fiddle, folk ensembles*) grew up playing dances and concerts around New England. At age 12, he was the youngest member of the NH delegation at the Smithsonian Folklife Festival. He performs frequently with own band, the Jordan TW Trio, has toured nationally with bands in various genres, performed across Ireland, and released multiple recordings of Celtic music. He has also written soundtracks for audiobooks and television and appeared as a guest on over 75 albums. In 2013, Tirrell-Wysocki was awarded the title of "Master Artist" by the NH State Council on the Arts, and named "Best Fiddler 2016" by NH Magazine.



Jordan  
Tirrell-Wysocki



Mike Walsh

**Mike Walsh** (*percussion*) has been drumming for over 35 years and teaching for 20 years. He has a BA in Music Performance from UNH, where he studied drum set with Les Harris Jr. and percussion with Nancy Smith. Mike continued drum set studies with Bob Gullotti, Dave Dicenso, Dan Weiss, and Steve Michaud. He has performed and recorded with original classic soul group Mother Superior and The Sliding Royales, modern jazz groups Equal Time and Weird Turn Pro, and blues singer-songwriter-pianist Veronica Lewis. He has performed avenues and festivals throughout the northeast and as far away as Mexico City and Jackson Hole, WY. Mike also teaches at Shaker Road School and Portsmouth Music and Arts Center.

**Anthony (Tony) Varga MT-BC** (*music therapy*) is a graduate of the Music Therapy Equivalency program at Saint Mary of the Woods College in Indiana. Prior to becoming a music therapist, Tony has enjoyed a rewarding career as a public school music educator, directing school orchestras in New Jersey for 7 years before moving to New Hampshire and joining the Concord School District in 2003. He holds a Bachelor of Music degree from Rutgers University, a Master of Arts degree from Rowan University, and a Doctorate of Musical Arts degree from Boston University. In addition to a prolific academic career, Tony is also a veteran of the United States Navy.



Anthony Varga



Anita Yu

**Anita Yu** (*piano*) has performed throughout the U.S. and in Vancouver, B.C., and is a former faculty member of the Community Music Center of Boston, St. Paul's School, and the New School for Music Study. Anita holds a B.M. from the University of B.C. and an M.M. in Piano Performance and Pedagogy from Westminster Choir College. Her major teachers include Louise Goss, Phyllis Lehrer, Ena Barton, and Michael Lewin. She enjoys preparing students for statewide, regional, and national piano competitions and certificate programs. Anita believes, "Learning to play the piano is a process. My goal is to give each student the proper technical and musical foundation so that they improve each year. Nothing motivates a student more than the confidence they get from improving."

## FACULTY BY DEPARTMENT

### Classical Guitar:

David Ross

### Composition:

William Fletcher  
Eric Klaxton  
Romeo Melloni

### Folk, Jazz, & Popular Music:

Liz Faiella, *fiddle, chair*  
David Surette, *mandolin, acoustic guitar, folk coordinator*  
Kent Allyn, *piano, guitar, bass\**  
Audrey Budington, *fiddle*  
Zeb Cruikshank, *jazz, blues, and rock guitar*  
Tim Gilmore, *percussion*  
Scott Kiefner, *bass*  
Eric Klaxton, *piano, audio engineering*  
Matt Langley, *saxophone*  
Keith Perry, *jazz, blues, and rock guitar*  
Grace Schust, *Songweaver drummers*  
Lindsey Schust, *Songweaver drummers*  
Jordan Tirrell-Wysocki, *fiddle*  
Mike Walsh, *percussion*

### South Asian Traditional Music:

Harimaya Adhikari\*\*  
Sagar Khatiwada\*\*

### Music & Movement:

Heather Oberheim, R-DMT, *program director*

### Expressive Arts Therapies:

Julieann Hartley, MT-BC, NMT, *program director, music therapy*  
Heather Oberheim, R-DMT, *program director, dance movement therapy*  
Cecilia Sousa, MT-BC, *music therapy*  
Anthony Varga, MT-BC, *music therapy*

### Music as a Healing Art:

Victoria Cole, *Alexander Technique\*\**  
Katy Gibney, *Certified Music Practitioner*

### Piano:

Rebecca Herst, *chair*  
Abigail Charbeneau  
Calvin Herst  
Hailey Kelley  
Romeo Melloni  
Kathryn Southworth  
Anita Yu

### Strings:

Matthew Dickey, *violin, viola, chair*  
Alana Chown, *cello*  
Kate Jensik, *cello*  
Judy Seaton, *violin, viola*

### Voice and Choral Ensembles:

Katy Gibney  
Peggo Horstmann Hodes  
Maria Isaak  
Jazimina MacNeil  
Ellen Nordstrom  
Petra Pacaric  
Jane Berlin Pauley  
Tyler Shore  
Kathryn Southworth

### Woodwinds and Brass:

Stefani Burk, *oboe, chair*  
Matt Davis, *trumpet*  
Erin Dubois, *flute*  
Maria Isaak, *bassoon, recorder*  
Anthea Kechley, *flute*  
Lisa Maxwell, *French horn*  
Stephanie Ratté Jenkins, *clarinet*  
Robert Kruskol, *trombone, euphonium*  
Steven Lundahl, *recorder, trombone, tuba*

\*Music School faculty members teach in many settings, including community partnerships and department workshops, and perform together at the Music School and beyond. An \* indicates that the faculty member is not available for weekly private lessons but will participate in other ways throughout the year.

\*\*By special arrangement 2021-2022

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Concord Community Music School is committed to maintaining an environment where each individual who participates in its programs and attends its events feels safe, respected, and supported. Any individual whose behavior interferes in any way with that environment may, at the sole discretion of the Music School, be asked to withdraw from its programs.

Concord Community Music School administers its educational and financial aid programs without regard to race, color, religion, age, disability, sex, sexual orientation, gender identity, or national origin. The Music School is an equal opportunity employer. It is a private non-profit 501(c)(3) tax-exempt organization. The School receives major support from the New Hampshire Charitable Foundation (NHCF), the New Hampshire State Council on the Arts, and the National Endowment for the Arts. Additional support is provided by more than 800 individuals, corporations, foundations, and civic clubs.

The Music School is a member of the National Guild of Community Arts Education, National Association for Music Education, Chamber Music America, Greater Concord Chamber of Commerce, and Intown Concord.

*"My husband and I are both graduates of New England Conservatory. We are so happy that Concord has such a gem of a music school. In fact, it was one of the reasons we decided to move up here. Your mission of encouraging all musicians to improvise and play many types of music is a unique and important one."*

- Mother of a young guitar student who attended Summer Jam Camp

*We are the heart, always open, beating in rhythm,  
the core of everything, the center of the city,  
making a beautiful music of song and laughter,  
of strings and winds, patiently teaching us to listen,  
to keep time to the beat of this heart.*

- Mairead McNameeKing

CCMS cello alumna, 2006; Boston College alumna 2012

Excerpt from poem entitled "We are...Concord Community Music School"

## Concord Community Music School

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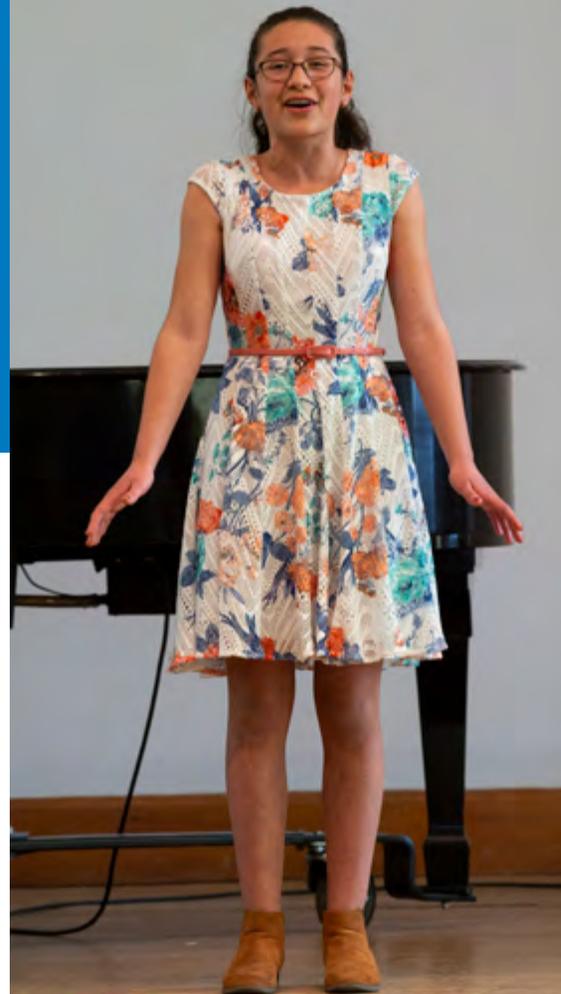
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**CONCORD COMMUNITY MUSIC SCHOOL**

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