

SONGWEAVERS FALL 2010

NEW E-MAIL: songweavers@comcast.net

IMPORTANT DATES TO WRITE DOWN NOW!

SEPTEMBER 1: "EARLY PARROTT" REGISTRATIONS DUE

August 5: Financial aid applications due.

September 14 (7:30-9) and 15 (9:30-11): Open Sing starts the Fall Session.

September 14: Fall drumming class begins (6-7:15); first class free.

November 16 and 17: last week of Fall Session.

NOVEMBER 20 (Saturday): TENTATIVE BENEFIT CONCERT FOR SOUTH CHURCH'S HOMELESS PROGRAM.

November 30 (Tuesday): Annual "Pahty" Fundraiser. 6ish to 9.

January 11/12, 2011: Spring 12-week session starts.

April 8, 2011(Friday): Final rehearsal for concert. 7-10 pm.

April 10, 2011 (Sunday): Spring Concert, South Church. 4 pm.

Dear Songweaver (SW) Sisters!

What a wonderful summer this has been! My garden abounds and I hope you all are having a relaxing time in this heat and humidity.

By now most of you know that I'll be retiring from Songweavers at the end of next season. I have many mixed feelings about my decision; I will miss all the wonderful work around finding new songs and arranging them but, most of all, I will miss all of you. I have been very lucky to have so many song-filled years with you. The past 20 years have truly flown by

As I spend time listening to the earlier concert cassette tapes and CDs, I marvel at how many songs we have learned and how many languages we've sung in! The earlier concerts, through the nineties, were all produced on cassette tape and I hope to be able to convert these to CDs as the fidelity of the recordings is excellent.

You might have figured out that it's going to be extremely hard to choose songs from our vast repertory. Although I welcome your suggestions and lists of favorites, in the end I'll try to balance a program with the aim of using one song from each year.

This fall South Church has asked us to participate in a benefit concert to supplement their care of the homeless. At this point (late July), our participation is tentative, but I do ask you to hold Saturday, November 20 in the evening. We will be responsible for about a half hour of music which roughly translates to six songs, not a mammoth amount of work on our part. I'll keep you apprised.

So, as the song says, "See you in September." CP

SONGWEAVERS & FRIENDS AUTUMN DRUM CLASS 2010 -TUESDAYS, SEPT 14th thru NOV 16th - 6:00 to 7:15PM

Grace and Lindsey's autumn drumming class is open to everyone, men and women alike, over the age of 16 (under 16 by permission only). The autumn term is the perfect opportunity for beginners who are just getting started, and for more advanced drummers who would like to improve their percussive skills. We'll have something for everyone! Drum rentals can be arranged. If you would like to drum in the Spring 2011 Songweaver Concert and are new to

drumming, you will need to take the autumn drumming class...so, make sure to join us now, so that you can play for the concert! For more information contact Grace & Lindsey Schust by email at timbredrums@gmail.com or leave a voicemail at 603-735-5609. We need at least 8 people for this class to run, so please sign up ASAP. Songweavers can sign up on the registration form, or to obtain a registration form for a friend, you call Danielle at CCMS, 228-1196,x. 11, or email her at dhinton@ccmusicsschool.org. (over)

SONGDRUMMERS: The spring term of Songweaver Drumming is open to drummers who have completed the previous autumn term, or by permission of the director (Grace Schust). During the spring semester our focus is to prepare for the spring concert performance. As usual, drum rentals are available. For more information contact: Grace or Lindsey Schust, by email (best) at timbredrums@gmail.com or by voicemail at 603-735-5609.

SW SESSION MEETING TIMES are Tuesdays from 7:30-9 PM and/or Wednesdays from 9:30-11 AM. Both groups meet in the Community Room on the Fayette Street side of CCMS. Feel free to try each if your schedule is flexible. Wednesday moms often bring young children, which is fun for all of us. I am phobic about starting on time and appreciate your being there at start time; the warm-ups, done at the inception of rehearsal, are very important, especially for newcomers. Please allow time to find parking which can be challenging as there are other things happening at CCMS.

VOCAL PARTS fall into four separate categories as in the SATB (soprano/alto/tenor/bass) songs you might have sung in high school or college. Because we don't have the range of the standard mixed chorus, the highest voices, which we call "highs" instead of sopranos, sometimes sing melody and often sing a high harmony. The "balconies" (altos) sing the melody, so this group is often a refuge for women who haven't sung in a while or think they can't sing at all. The "mezzanines" (tenors) and "deeps" (basses) sing lower harmonies for the most part. Not all the music is in four parts, and we sing a lot of rounds. We learn all the songs by rote and hold/read no musical scores. I DO encourage your taping the sessions. A practice CD with concert material and parts will be available in the spring session. I also encourage your walking around in the group and seeing where your voice fits in best for you.

AGES FOR JOINING SWS: I often get asked about age restrictions: There are none. We've had girls as young as 7 and women as old as 93. We welcome all ages and abilities.

E-MAILS are a wonderful and efficient way to communicate. Please be sure to fill in this info on your registration form. I promise not to abuse the SW group mailing with jokes, cute and inspirational thoughts and political exhortations.

FINANCIAL AID, though limited, is available. Application forms, due August 5, can be obtained from Danielle at CCMS dhinton@ccmusicsschool.org or 228-1196, x.11. There is also limited financial aid through the "Songweaver Fund," monies raised at our Annual Pahty. E-mail Carolyn directly about using these monies; up to \$50 can be awarded for tuition.

SONGHEALERS (SH) is an ad hoc group of SWs, co-led by Lucy Crichton and Gail Laker-Phelps, that sings monthly at Concord Hospital, Hospice House and other "healing" venues. There are weekly announcements and emails about SH events.

ATTENDANCE is not taken. I assume if you care enough about being in SWs to pay the

tuition, you will do your best to be there. Sickness (and sickness of children) and bad weather happen. What is important to all of us is the fun, relaxation and healing we derive from our weekly rehearsals. I hope you will want to take part in the concert, but will understand if you prefer not to or cannot be there. Please try to schedule your vacations after April 10!

SW TEE SHIRTS are available at CCMS. SW tees and black pants/skirts comprise our “uniform.”

PARKING is available on streets surrounding CCMS. Since the CCMS lot is usually full, **PLEASE ALLOW TIME FOR FINDING PARKING**, especially on Tuesday nights, and especially in the winter.