



# jazz summer workshop

## WHEN:

Monday – Friday  
July 12 – July 16  
9:30 – 1:30

## WHERE:

Concord Community Music School  
23 Wall Street  
Concord, NH

## Instrumental Master Classes

**Guitar master classes** offered daily, cover generating ideas, building chord vocabulary, developing a linear approach to the fret board and connecting with your guitar.

**Techniques for wind instruments** focuses each day of the workshop on a particular aspect of jazz performance, including breath support, tone, intervals, modes, scales, ear training and stylistic interpretation.

**Insightful improvisation** develops the creative process by listening to your inner self. With the barest minimum of tools, students are able to concentrate on phrasing, tone and expression. Intervals and scales are also studied.

**Bass workshops** explore styles and grooves of the jazz idiom, with a focus each day on the music theory that supports them and how to construct an appropriate bass line.

**Introduction to the recording studio** includes instruction on using the mixing board and patch bays, microphones, EQ, compression and effects. The week concludes with recording a CD of the student ensembles.

**Drum set master classes** focus on time-functioning skills in jazz, Latin and contemporary settings. Sight-reading, drum chart interpretation, brush technique and improvisation are demonstrated.

**Piano master classes** explore different approaches to improvisation. Chord theory is discussed, with a focus on students intergrating the material into their playing. The piano as part of a rhythm section also is covered.

**Ensembles** create a tight group sound by focusing on improvising, listening and rhythm section skills. Ensembles will be recorded for a CD at the end of the week.

## Faculty

**Tom Robinson** (piano) has a bachelor of music degree in jazz studies from Capital University. He has studied with Mark Flugge and Joe Hunter. Robinson performs throughout New England with several groups, including his own trio.

**David Tonkin** (guitar), chair of the Music School's jazz department, has also worked with the NH Artists in the Schools program and taught at Dartmouth College and UNH-Manchester. He performs throughout the region and beyond.

**Don Williams** (bass) holds a bachelor's degree in music education from Plymouth State College. He performs with The Attractions, Tonkin Toys, Plymouth State College Faculty Quartet and also has appeared with the Platters, Randy Brecker, Jack Wilkins and Bob Gulotti.

**John Faggiano** (drums) trained at Acadia University and Berklee College of Music, with further studies at the University of Lowell and in African and Afro-Latin music with Nuru. Faggiano, also a student of Gary Chaffee and Alan Dawson, has performed and recorded for 27 years.

**Richard Gardzina** (winds) has 42 years of performing experience in New Hampshire, Texas and California. He earned a bachelor's degree in music composition from North Texas State University and a master's in music composition from UNH. He also has studied at Berklee College of Music and has composed works for film companies.

*Registration form on reverse*

C O N C O R D  
C O M M U N I T Y  
M U S I C  
S C H O O L

## Registration - Jazz Summer Workshop 2010

Tuition: \$225

New Student  Returning Student  Instrument(s) \_\_\_\_\_  
Parent Name(s) \_\_\_\_\_ Preferred Phone # \_\_\_\_\_  
Student Name \_\_\_\_\_ M/F \_\_\_\_\_ Home Phone \_\_\_\_\_  
School \_\_\_\_\_ Grade entering fall 2010 \_\_\_\_\_ Date of birth \_\_\_\_\_  
Home Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Email Address \_\_\_\_\_

Make checks payable to CCMS. MasterCard and Visa are accepted.

Please return registration form to:  
Concord Community Music School  
23 Wall Street  
Concord, NH 03301  
or fax to: (603) 226-3151

### Refund Policy:

Tuition for classes that are cancelled because they do not meet minimum enrollment will be refunded in full.

How did you hear about us? \_\_\_\_\_

\*\*\*\*\* PLEASE READ BELOW AND SIGN BEFORE RETURNING TO CCMS \*\*\*\*\*

I have read the Music School's policies as stated in the current catalog and agree to their terms. Registration is for the program indicated above, and I am obligated to pay the balance in full prior to starting summer programs. I acknowledge the music school reserves the right to charge late fees for overdue tuition and will take appropriate action for the collection of unpaid tuition. Student absences will not be made up. Photographs of registered students taken during CCMS classes and events are considered eligible for publication and public use, unless the student's family submits a written request to the contrary at the time of registration; all such student requests will be honored.

Signature of Parent/Guardian or Adult student \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

For office use only: Attendance Card: \_\_\_\_\_ Student Billing: \_\_\_\_\_

The mission of the Concord Community Music School is to foster a sense of community through music by providing the fullest possible array of musical experiences for people of all ages, musical abilities, and backgrounds.